## **Sloper Magic Series Details**

- This series of classes works on the development of a personal dress pattern fitted to a personal sloper.
- Session 1: {1.5 hr} Sloper Magic: Demo Lakela 2103, Dress with Yoke
  - Describe and display the personal sloper. Demonstrate using a personal sloper to fit the Lakela pattern 2103, Dress with Yoke.
  - 1. What is a sloper
    - a. Demo <sup>1</sup>/<sub>2</sub> scale model and patter pieces (pic1)
    - b. Bodice and skirt can be combined to create a dress sloper (pic2)
      - i. Fitted dress sloper
      - ii. Draft loose side seam lines
    - c. Use tracing of dress to show asymmetry of body figures
  - 2. Why make a personal sloper
    - a. Help to understand your body variations to commercial patterns
      i. (demo my body)
    - b. The sloper is a roadmap to be used to alter commercial pattersns to fit your unique figure
    - c. Sloper can be used to create personal designs without commercial patterns
  - 3. Example of commercial patterns that have similar lines to the dress sloper
    - a. 14 Lakela patterns <mark>(pic3)</mark>
    - b. Tunic Bible class selected L2103, Dress with a Yoke
  - 4. Demo L2103 ½ scale loose fitted style
    - a. Stitch up dress sloper for loose style: stitch bust darts, no front waist darts, stitch swayback darts, stitch A-line sideseams.
    - b. Review line drawing of L2103 and identify pattern line on body
    - c. Rip all seams of sloper to get flat pattern with style lines
    - d. Trace pattern pieces
    - e. Compare pattern pieces with Lakela pattern layout, noting the addition of pockets. Adjust pattern pieces to add pocket details
    - f. Stitch pattern pieces together for the L2103 dress









